

Street Echoes

Violoncello

for chamber orchestra

1. Piazza Navona, Rome

Charlie Barber

♩=180

7 **A** 7 **B** 7 **C** 6

p *cresc.*

30 **D**

mf

37 **E**

mf

42 **F** 2 *pizz.* *mf*

cresc.

49 **G**

mf

57 **H**

mf

65 **I** **J**

mf *mf*

73 **K** 3

83 **L** **M** 4 7

mf *p*

100 **N** pizz. **O** arco

pp *p*

108 **P**

mp *cresc.* *mf*

116 **Q**

mf

122

127 **R** 2 pizz. *f*

f

134 **S** *f*

f

142 **T** *f*

f

150 **U** **V**

f *f*

157

W arco

164

f *mf*

X

170

mf *pp* 12

2. Taksim Square, Istanbul (3 + 2 + 2 + 3)

185 ♩ = 104

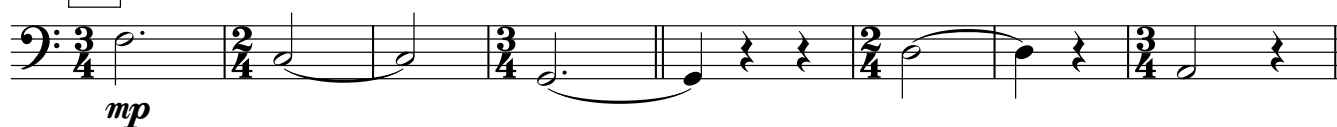
p

193

mf

201 **A**

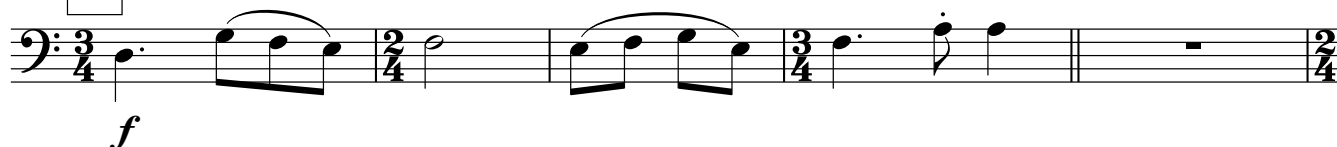
p

Charlie Barber - Street Echoes
Violoncello209 **B**

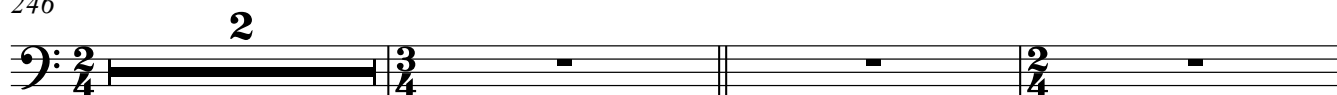
217

225 **C**

233

241 **D**

246



251

257 **E**

265



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Violoncello

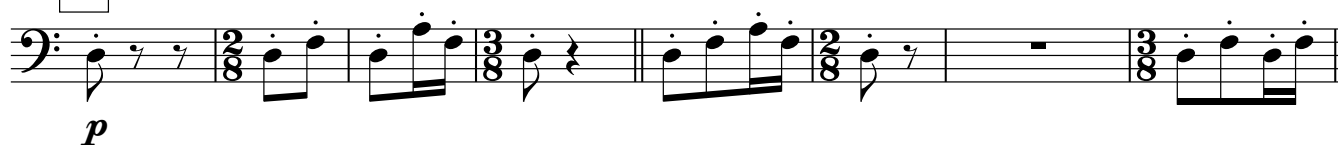
5

273



281

F

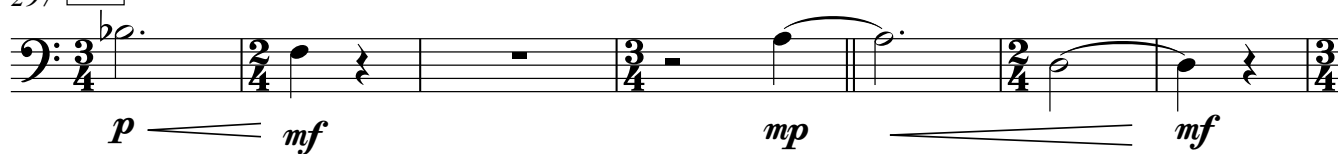


289



297

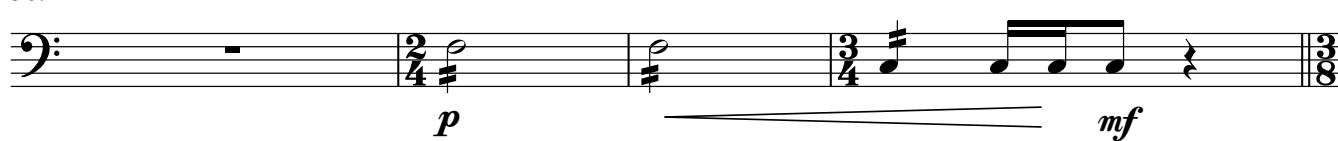
G



304 measured

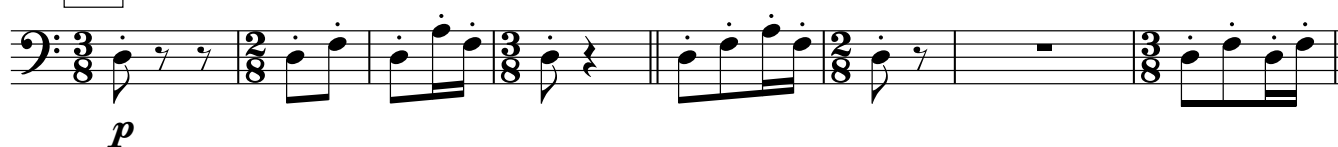


309



313

H



321



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329 **I**

p

337

345 **J**

p

356

mf

365 **K** *cantabile e espress.*

f

371

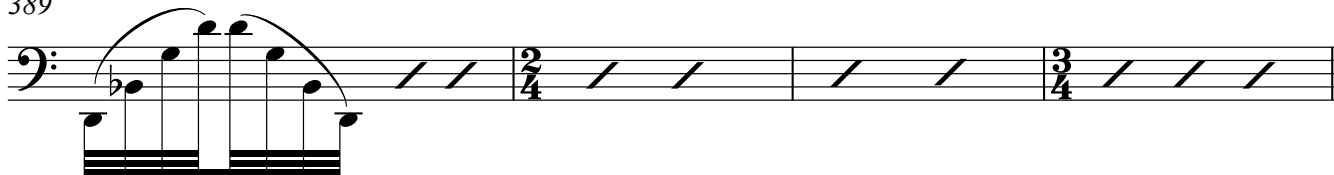
376

381 **L**

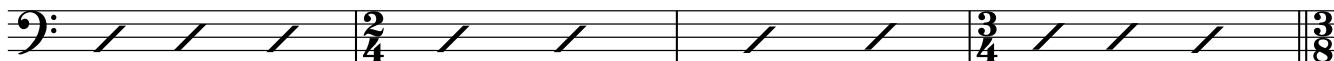
f

385

389



393



397

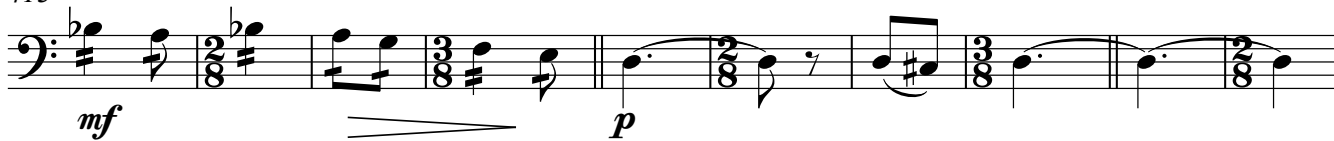
M



405

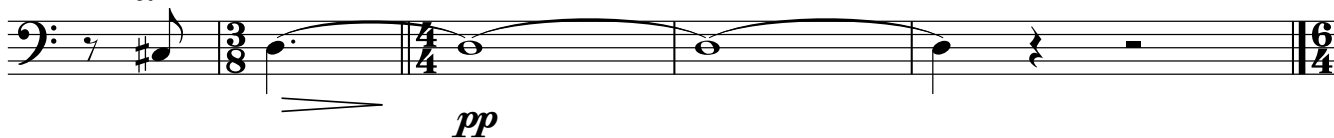


413



423

Rit.



3. People's Square, Shanghai

428

$\text{♩} = 75$



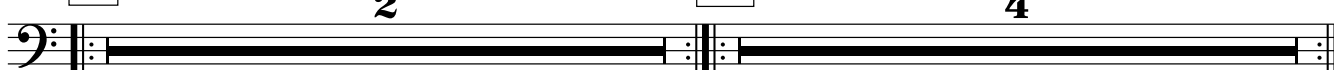
434

C



440

F



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446 **H** Sul G / Open D
f *stacc.*

448 **I** **J** 3 2

454 **K** 2
mf *cresc.* *f*

458 **L**
mf

460 Sul G / Open D
f

462 **M** Sul D / Open A
f *strepitoso*

464 **N**
f

466 **O** Sul G / Open D
f

468 **P** Sul D / Open A
f

470 **Q** Sul G / Open D **R** 2
f

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9

S

474 Sul G / Open D

f

476 Sul D / Open A

f

478

f

480 Sul G / Open D

f

482 Sul G / Open D

f

484 **T** Sul D / Open A

f

486 Sul G / Open D

488 **U** Sul G / Open D

f

490 **V**

f

492

ff *sf*